



Moving Through TRADITIONS

Evening of installation, myths, rituals, masks, music and costumes

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It was a day and evening of installation, rituals, masks, music and costumes when a group of international artists, students of the Faculty of Visual and Performing Arts of the University of Colombo and the Ceylon African Manja community were brought together by UZ Arts at Hikkduwa and Dodanduwa.

The myths, rituals and cultures of Africa and Sri Lanka were blended together, inspired by the artists who created innovative musical instruments and costumes from locally available raw material

and scrap items. The musicians from the Sri Lanka Africa Manja were a hit with the foreigners and local populace of Dodanduwa who flocked to watch the performance.

The international artists who attended the six week workshop included Stephen Hurrell (Scotland), Samson

Ogiamien (Nigeria), Matteo Lanfanchi (Italy), Stefanie Gatt (Austria), John Rogers (Ireland), Martin Janicek (Czech Republic) and Juri Camera (Switzerland).

The students from the Faculty of Performing Arts of the University of Colombo were Chandima Sirinayake, Samadara Madushani, Irosha Udayangani, A D H Silva and Geethan Salinda. The programme was jointly funded by Insitu, Creative Scotland and British Council and produced by UZ Arts.



Playing



The lonely planet

